

# SYMPOSIUM PROGRAMME

## How do we live? Santiago, London, Shanghai-Suzhou

Hosted by  
Ministerio de las Artes y la Cultura, Chile  
Architecture Schools of Pontificia Universidad Católica de Chile  
and University of Liverpool, UK

Please register for free via [EVENTBRITE](#)

To be held

Onsite  
European Cultural Centre  
Palazzo Michiel, Strada Nuova, 4391, Campo Santi Apostoli  
30121 Venice

Online  
via [YOUTUBE](#)



FACULTAD DE ARQUITECTURA,  
DISEÑO Y ESTUDIOS URBANOS  
PONTIFICIA UNIVERSIDAD CATÓLICA DE CHILE



[www.howdowelive.com](http://www.howdowelive.com)  
instagram: [@how.do.we.live?](#)

This collaborative research and pedagogic programme was launched by Jocelyn Froimovich and Johanna Muszbek in 2015 and looks at the current housing production spanning three continents. In collaboration with three universities, (University of Liverpool, Pontificia Universidad Católica de Chile and Xi'an Jiaotong Liverpool University) How do we Live? looks at housing types and the notion of crisis particular to each metropolitan context: Santiago (6.54 million people - 641 km<sup>2</sup>), London (8.78 million people - 1,569 km<sup>2</sup>) and Shanghai (24.15 million people - 634 km<sup>2</sup>). These cities have been randomly selected and offer a panoramic view into today's global housing production.

With the goal of expanding our research, we have invited the following panelists to present their work on these three cities. Panels have been organized around the topics: "Crisis", "Typology", "Language Politics", and "How do we live now?".

### CRISIS

Crisis is understood as a turning point, a time when a difficult or important decision must be made. The term forces to recognise certain design "problems" so as to propose design "solutions". The question for panelists is: what defines the housing crisis of these cities today? By forcing the notion of crisis as a methodology, existing housing policies and types may be questioned.

### TYOLOGY

Housing design operates through variation, iteration, and/or mutation of prior examples. Housing types can provide a framework to deal with complex urban variables. By understanding the particulars in the production of a housing type, the architect can manipulate and reorganise—invent. Rather than dismissing examples of the current housing offer as "bastard" architecture, we invite panelists to analyse housing types in their cities and reflect on how these portray specific subjects, their living and urban conditions, as well as the politics, policies, and socio economic factors that lead into their development.

### LANGUAGE POLITICS

"How do we live?" looks at housing as a project of and for the masses. Housing's public exposure through public and private discourses, may unfold a deeper analysis on all stakeholders. If debates and advertisement are discussed on behalf of argumentative thinking, looking into how housing has been portrayed in these societies may offer an opportunity to rethink architecture's eloquence.

### HOW DO WE LIVE NOW?

Covid-19 lockdown measures have impacted the use of our homes during lockdown. These will influence our housing preferences and working - living conditions within our homes after the immediate emergency. The panel proposes to investigate the appropriateness of each city's housing stock and urbanities for intensive 24-hour occupancy, and for a future likely to include a much larger element of home-working and other activities.

## Monday November 15th, 2021

**WELCOME** (14:00 – 14:15 hrs CET)

**Jocelyn Froimovich** (Architect)  
**Johanna Muszbek** (University of Liverpool, UK)

**CRISIS** (14:15 – 16:15 hrs CET)

Panel Chair  
**Camillo Boano** (Bartlett Development Planning Unit, UK, Politecnico di Torino, Italy)

Santiago

**Luis Eduardo Bresciani** (Pontificia Universidad Católica de Chile)  
**Antonio Liphay** (MOBIL Arquitectos, PUC, Chile)

London

**John Boughton** (Municipal Dreams, University of Liverpool, UK)  
**Loretta Lees** (University of Leicester, London Housing Panel, UK)

Shanghai-Suzhou

**Yat Shun Kei** (University of Liverpool, UK)  
**Juan Yan** (Independednt Researcher, China)

Break (16:15 – 16:30 hrs CET)

**TPOLOGY** (16:30 – 18:30 hrs CET)

Panel Chairs  
**Nicholas Ray** (Jesus College, Cambridge, University of Liverpool, UK)  
**Umberto Bonomo** (Pontificia Universidad Católica de Chile)

Santiago

**José Lorenzo Di Girolamo** (PARALELA, PUC, Chile)  
**Cristián Izquierdo** (Izquierdo Lehmann Architects, PUC, Chile)

London

**Richard Partington** (Studio Partington, UK)  
**Chris Gascoigne** (DP9 Ltd Planning Consultants, UK)

Shanghai-Suzhou

**Yiping Dong** (Xi'an Jiaotong Liverpool University, China)  
**Zhonghan Huang** (BIG, China)

## Tuesday November 16th, 2021

**LANGUAGE POLITICS** (14:00 – 16:00 hrs CET)

Panel Chair  
**Francisco Díaz** (Pontificia Universidad Católica de Chile, Chile)

Santiago

**Alejandra Celedón** (Pontificia Universidad Católica de Chile)  
**Sebastián Gray** (Pontificia Universidad Católica de Chile)

London

**Pablo Sendra** (University College London, UK)  
**Lucia Morato Cerrada** (University College London, Public Practice, UK)

Shanghai-Suzhou

**Yang Yang** (University of New Mexico)

Break (16:00 – 16:15 hrs CET)

**HOW DO WE LIVE NOW?** (16:15 – 18:00 hrs CET)  
Housing Performance during Lockdown and Beyond

Panel Chairs  
**Simon Pepper** (University of Liverpool, UK)  
**Camila Cociña** (University College London, UK)

Santiago

**Nicolás Valenzuela** (Universidad Santa María, Chile)  
**Macarena Ibarra** (Pontificia Universidad Católica de Chile)

London

**Frances Holliss** (London Metropolitan University, UK)

Shanghai-Suzhou

**Liu Kan** (Tongji University, China)

**FINAL REMARKS** (18:00 – 18:30 hrs CET)

**Camilo Meneses** – Collaborator (Pontificia Universidad Católica de Chile)